



241











*Low*  
AUCTION SALE.

*1906  
June*

---

# COINS AND MEDALS.

---

COLLECTIONS

Louis Laurin,

B. B. Thatcher,

AND THE LATE

F. A. Castle, M. D.

---

WEDNESDAY AFTERNOON, JUNE 20, 1906,

AT TWO O'CLOCK.

---

By LYMAN H. LOW.

---

14 EAST 23<sup>D</sup> ST., NEW YORK CITY.







# CATALOGUE

of the

COLLECTIONS OF

LOUIS LAURIN,

B. B. THATCHER,

and the late

F. A. CASTLE, M. D.

consisting of

CANADIAN COINS AND TOKENS, UNITED STATES  
GOLD, SILVER AND COPPER COINS, HARD  
TIMES TOKENS, PAPER MONEY,  
MEDICAL MEDALS, ETC.

---

Which will be Sold by Public Auction at  
**14 EAST TWENTY-THIRD STREET,**  
DANIEL R. KENNEDY, Auctioneer,  
**Wednesday Afternoon, June 20, 1906,**  
**AT TWO O'CLOCK.**

---

*Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.*

---

CATALOGUED BY  
**LYMAN H. LOW,**

14 EAST 23d STREET,

(TELEPHONE 3772, GRAMERCY.)

NEW YORK, N. Y.

REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

# THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



(Millimeters.)

\* \* \* All manner of copies, alterations and impositions are excluded from my sales.

\* \* \* There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

\* \* \* Copies of this Catalogue, giving prices realized, neatly executed in red ink,

## FIFTY CENTS, CASH WITH ORDER.

### TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.

My Terms for buying are 10%, and I make no charge less than 25c.

☞ Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.

Revise your lot numbers carefully, and the price as well, to be sure you are making the offer you desire and against the particular lot wanted. Do not make a lump sum offer for a lot, — they are always sold entire, — but the bid must be by the piece, excepting in the case of U. S. Proof Sets. There are no other exceptions unless definitely so stated in the catalogue.

Make *no corrections* or alterations of figures, *draw your pen* through all errors and make a *new entry*. Do not use a lead pencil; such marks become indistinct by handling. Avoid making small figures.

Kindly let your bids come in early; those arriving late are apt to crowd a large amount of work — and sometimes with confusion — into the last two days before the sale.

It is respectfully requested that remittances be made by *Exchange on New York*, the collection charges on small checks being quite an item, where there are so many of them. Patrons will be credited with the net amount received for their checks.



# CATALOGUE.

## THE CANADIAN COLLECTION BELONGING TO LOUIS LAURIN.

- |    |   |   |
|----|---|---|
| 1  | In General. 1719 Sou. 1721 Liard and Half Sou. Struck during John Law's Financial Administration. Le Roux considered that they had reference to Canada. Unc. 2 are partly red.                  | 3 |
| 2  | 1721 Sou, H mint. 2 Ls crossed and crowned. V. fair.  | 1 |
| 3  | 1722 Sou, type as last; H mint. Very good; the rev. is bold.  | 1 |
| 4  | 1739, '51 Billon Marques. Poor and very good.   | 2 |
| 5  | 1751 Jeton. "Sub omni sidere," etc. Indian stdg. within plantation; <i>without</i> crocodile. <i>Restrike</i> in silver. Perfect.   | 1 |
| 6  | 1751 Another as last, in copper; original. Good.  | 1 |
| 7  | 1754 Obverse from same die as last. R̄ "Non inferiora," etc. Beaver and trees. <i>Restrike</i> in silver. Perfect.  | 1 |
| 8  | 1755 A different bust. R̄ "Non vilis aureo." A galley and rowers. Good; holed near edge.  | 1 |
| 9  | 1781 No. American Token. 1811 Vexator Canadensis (poor), and Canada Halfp. Token, n. d. Good.   | 3 |
| 10 | 1805 Wellington. R̄ Hibernia and harp. Halfp. Very good.  | 1 |
| 11 | 1808-13 Wellington's battles. 3 obv. die varieties; one with ins. ending &c. &c. &c. Fair to fine.  | 5 |
| 12 | 1812 Laureated bust r. within complete wreath. R̄ ONE PENNY TOKEN. Commerce setd. L. Breton 959. Uncirculated; a beautiful uniform shade of light brown. A gem and I have never seen its equal. | 1 |



- 10 13 1812 Penny as last, but inferior in work; point of bust touches wreath. Poor. 1
- 50 14 1812 Penny. A similar bust, with branches, stems of which point to date below. R̄ From same die as lot 12. B. 957. Fine. 1
- 22 15 1812 Penny as last, date smaller; branches L, extend under bust. R̄ From same die as lot 12. Fair. 1
- 17 16 1812 Penny. Obv. from same die as last. R̄ ONE PENNY TOKEN. Commerce setd. L. B. 958. Good. 1
- 2 1/2 17 1812 Bust in wreath. R̄ Halfpenny Token. Commerce setd. 5 in brass, 3 in copper, also 4 of same type without legend. Unassorted. Fair and good. 12
- 9 18 1812 Ship. R̄ Commerce setd. Trade & N. 1813 Marquis Wellington and Field Marshal Wellington, the Walthamstow lion (3 var.), ship and eagle. Good to very fine. 9
- 85 19 1813 Penny. Bust similar to those in lots 12 to 16, within branches; date below. R̄ ONE PENNY TOKEN. Commerce setd. and differently executed from the preceding noted. Nicks on obv., otherwise good. Rare. 1
- 125 20 1813 Penny. VIMIERA . TALAVERA . BADAJOZ . etc. Bust of Wellington L. R̄ ONE PENNY TOKEN. Britannia setd. L, date below. B. 984. Fine; rare. 1
- 2 21 1814 Wellingtons, Eagles, Ships, and Commerce setd. Halfp. Trade & N. Penny. Fair to very good. 8
- 52 22 1814 Halfpenny Token. Bust r. R̄ For the Convenience of Trade. Ship. Good; rare. 1
- 5 23 1815 Eagles. Success to Nav. Genuine British copper. Ships, and Ships Colonies and C. (with 2 revs., in brass). 1816 Waterloo Halfp. Fair to very good. 8
- 3 24 1820 Bust. R̄ Commerce setd. without legends. Ship, Trade & N. Bust. R̄ Harp, without legends (7 unassorted). Fair to fine. 9
- 11 25 1822 1/16, 1/8, and 1/4 Dol. Anchor crowned. V. good and fine. 3
- 6 26 1825 To facilitate Trade (2 types). 1830-41 "Canada" Halfp. 1838 Trade & N. Penny. Fair to good. 5
- 1 27 1858 and varying to 1903. Canada Cents. V. good to unc., red. 23
- 10 28 The Undated. Wellingtons (4). Bust r. R̄ s. c. & c. A smaller bust r. R̄ Commercial Change, Victoria Nobis, etc., and man with shelelah. Good to about fine. 8

- 29 No labour no bread (2 var.). Duseaman, Pack of cards, and Ship, For Gen'l Accommodation. Good to ex. fine. 5
- 30 Ship, without legend. R̄ Halfpenny Token. Commerce setd. B. 1005. Good ; rare. 1
- 31 Ships, Colonies & Commerce. Drooping flag, thick planchet, British flag, punched u s below ship, and American flag. Fair and good. 3
- 32 Ships, Colonies & Commerce. Unassorted ; probably many varieties. Fair to fine. 62
- 33 Penny. VIMIERA . TALAVERA . BUSACO . etc. Bust of Wellington. R̄ COSSACK-PENNY TOKEN. B. 985. Very good ; rare. 1
- 34 Newfoundland. Rutherford, St. John's. N. d. and 1841 (2, one punched "Rouleau"). Harbour Grace, large and small letters. Victoria Cents, 1865 and varying to 1890. Good to very fine. 13
- 35 1860 "Fishery Rights for Newfoundland." B. 955. Fine and rare. 1
- 36 East Main. Hudson Bay Co. N. d. Tokens for  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$  and 1 New Beaver Skin. Brass. 20 to 30. Fine to perfect. 4
- 37 Magdalen Islands. 1815 Penny. Seal and codfish. Very good ; scarce. 1
- 38 Prince Edward Island. 1840 Halfpenny. Sheaf of wheat. R̄ COMMERCE & TRADE. A plow. Fair ; very rare. 1
- 39 N. d. "Speed the plough" (8). Steamship (4). 1855 Edward and Edward's, and with neither (9). 1857 (8), and 1871. Unassorted, probably a number of var. Good to fine. 29
- 40 OLD LONDON CH. TOWN A Token issued by John Ioy. B. 922. Brass. Very fine. 1
- 41 Nova Scotia. 1814 Broke, Halifax Halfp. (3 var.). Carritt & A., Hosterman & E. (large and small), 1815. Barry (2 different busts). Fair (1), to fine. 8
- 42 1815 Halifax, Commercial Change, Starr & Shannon and White's barrel. 1816 Black's (2 var. one without their name), n. d. J. Brown. Good to fine. 7
- 43 N. d. NOVA SCOTIA AND NEW BRUNSWICK — SUCCESS A ship sailing r. R̄ HALFPENNY TOKEN. Commerce setd. Good ; rare. 1
- 44 Thistle Halfp. and Pence. 1823, '24, '32, '40, '43. Includes 16 of the Pence. Unassorted, probably many varieties. Poor (a few) to very good. 33

20	45	1824 Penny. 1832 Halfpenny. Very fine; medium browns.	2
1	46	1856 Halfp. and Pence. 1861 '62, '64 Cents and Half Cents. Unassorted. Good to fine.	14
8	47	1882 Gass' Tea Store, Blakley, Halifax Ferry Token and Robt. Purves, of Wallace. 2 each of the last three. Uncirculated.	7
75	48	W. L. WHITE'S — CHEAP   DRY GOODS   STORE. C above space between D and R in DRY. R ONE   FARTHING, etc. Fine; rare.	1
105	49	R(ichard) S(hepard) Billiard check. B. 903. Fine; rare.	1
10	50	New Brunswick. St. John Halfp. R Ship. 1843, '54 Halfp. and Penny of each. 1861 Half Cent and Cent. 1864 Cent. Good to extremely fine.	8
3	50a	Quebec. Buckingham, J. A. Bernardin. Carlton Farm, $\frac{1}{2}$ Quart. Dundee, John Tyo (in 3 metals). V. good to perfect.	5
4	51	Gatineau Point, M. Foley, Louis Laurin, J. B. Neveu (2 metals), J. Smith. Various values. Fine and unc.	5
21	52	— Louis Laurin. "Est. d." and "Establi." 1892 2 obverses, 3 revs. Æ 2, brass 1. V. fine and unc. From dies which I judge to be by Thos. Church, of Ottawa. Rare.	3
6	53	Hull, A. Labelle, 1892 5c. (2 metals). "College de Hull." R ONE CENT. Fine and unc.	3
4	54	Montreal, 1816 Ship. 1837 Bank of Montreal, Bank du Peuple, City Bank. Halfp. and Penny of each. 1842 Bank of Montreal. Halfp. and Penny. 1844 Halfp. Good to very fine.	10
18	55	— T. S. Brown & Co. (2 var.). Devens & Bolton 1867, also a Sou punched in their name. A. D. Porcheron (lead). J. Roy and R. Sharpley. Good to very fine.	7
160	56	— Montreal & Lachine Railroad Company. A primitive locomotive. R "Third Class." Holed in centre for stringing (as issued). B. 530. Extremely fine; a light olive.	1
295	57	— Ths. & Wm. Moulson — Montreal. A cask. R A still and date. Extremely fine. Thick planchet.	1
55	58	— Francis Mullins & Son. R COMMERCE — TOKEN. A ship in full sail. In copper. Fine.	1
12 1/2	59	Montreal Sou Tokens. Breton's numbers 674 (vars. in metal and edge, 3), 678, 679, 680, 684, 686, 687, 688, 691, to 695. Good to fine.	15
280	60	— Breton No. 676. Nearly fine; rare.	1
45	61	— Probably B. 682. Obv. very good, rev. lightly corroded through wreath. Rare.	1



- 62 Montreal Sou Tokens. B. 683, 697, 699. Good to fine. All R. 2. 3
- 63 — B. 696, 698, 701, 706. Good and very good. All R. 2½. 4
- 64 — B. 700, 702, 704, 705, 707 to 711, 713 to 716. Very good to very fine. 2 die var. of 715. 14
- 65 — Duplicates of Sou Tokens. 19 var. V. fair and v. good. 19
- 66 — Another selection. Very fair and very good. 17
- 67 — Others, representing about 10 var. Fair to very good. 43
- 68 — Others, representing about 9 var. Fair to very good. 56
- 69 — Others, representing 4 var., the most of which are B. 715. Fair to fine. 56
- 70 Late Cards of Montreal. Archambault, Baridon, Cardinal (2 types), Careau & Marchand (3 var.). Fine and unc. Brass, Al. and W.m. 7
- 71 — T. Bergeron. Horse and wagon l. B. 655. Unc. Rare. 1
- 72 — E. A. Cardinal. 1886 Without Canada above beaver. B. 576. Only 11 struck. Unc. W.m. This piece realized \$2.10 in Hart sale, 1895. 1
- 73 — Caumartin (4 var). Checker Club, Davis & Buie, Desjardins. Æ, Al. and W.m. Unc. 7
- 74 — Cercle d'Amusement. 5, 10, 25, 50 and 100c. Each in 3 metals (the 1.00 is in 4). Uncirculated. 16
- 75 — Desroches Token. With date of foundation, 1662 instead of 1642. Æ and W.m. Unc. Same with date 1662, name, etc. on tablet erased. Very fine. W.m. 3
- 76 — German Singing Society. A Token or check for 5c., with varying heads of Wilhelm, Fred. and Wilh. II, also Leo XIII and the Imperial arms. The last in brass. V. fine and unc. Uncommon. 9
- 77 — Gnaedinger, 1852 and 1902. Mdme. Ireland, Lancelot, Marchand (2 var.), Mongeau, Montreal Witness (2 var.). Brass. Aluminum and W.m. Fine to unc. 9
- 78 — Ludger Gravel, 1892. Tokens issued for exchange of coins with collectors. B. 640 to 647, excepting 642. The first is in 3 metals, the others are in brass. Fine to perfect. 9
- 79 — L. Landry. ½ and 1 PAIN. Both in Æ and W.m. B. 611, 612. Uncirculated. According to Mr. Breton, the gentleman whose name this piece bears had nothing to do with the issue of these Tokens. 4



- 9 80 Late Cards of Montreal. Dr. Jos. LeRoux. Varieties of his card. B. 582 to 586. Æ (5), brass (2). 7
- 10 { 81 — Lymburner & Brother. B. 579. Æ and W.m. M. E. Lymburner. B. 580. Æ. Lymburner's heater, 1886. B. 581. Brass and W.m. The latter with die-projecting loop. Very fine and unc.; a scarce lot. 5
- 13 82 — Phelan (B. and W.m.), F. S., Theriault, Truteau. Brass, Al. and W.m. Good to unc. 5
- 9 83 — P. O. Tremblay, Numismatist (2 var.). Both in Æ and W.m. B. 606, 607. Unc. 4
- 9 84 — V. R(aparie), 2 types. G. N(ormandin), 2 types. N. T(remblay). A. P(apineau). B. 621, 622, 626 to 629. Fine to unc. 6
- 9 85 *Quebec*. 1837, '52 Bank Tokens for Halfp. and Penny. J. Shaw & Co. Gagnon & Cie. Good to unc. 6
- 16 86 — W. H. Childs.  $\frac{1}{2}$  PAIN (3 var.), also 1 PAIN. B. 665 to 669. Lead. "B(attery) B" Good for 6c. in Trade. B. 649. Nickel. A. A. J. Gingrass, Numismate. Brass. Size 38. Fine to unc. 6
- 9 87 *Sorel*, L. Belisle, Tellier & Cie. *St. Leon*, 1890 (2 var.), 1892. *Three Rivers*, Hoerner, Williams (2 types). B., Al. and W.m. Fine to unc. 8
- 8 88 *Ontario*. 1812 Ship. R̄ Brock inscription. The same ship. R̄ 1816. 1816 Die vars. of the Brock monument Token. V. good; 1 scarce. 4
- 19 89 — 1815 Commercial Change, Indian and dog. 1820 Shovels and anvil. 1823, '33 Plow. 1833 Shovels, anvils, vise, etc. All with sloop on obv. Good to fine; a scarce lot. 6
- 110 90 — 1821 Cask inscribed UPPER | CANADA R̄ A sloop. Inscription weak, otherwise good. Very rare. 1
- 110 91 — 1822 Lesslie & Sons. Twopence. Justice stdg. R̄ Plow. Holed above head, otherwise about good; free from nicks. Rare. 1
- 2 1/2 92 — 1832 Prov. of U. C. 1850 Bk. of U. C. Halfp. 1852, '54 (plain and crosslet 4). 1857 Pennies. Fair to very good. 6
- 8 1/2 93 Late Cards. *Brantford*, Clark, Grenny (4 metals), Urquhart. *Brockville*, Bach, Miller. *Clarkston*, I. Daze, 5 and 10c. *Colborne*, Brown. *Cornwall*, Gravely. *Dundas*, Lees. Various metals. Fine and unc. 13

- 94 *Fort Erie*, Paulus. *Hamilton*, Bernard, Noble's Hotel. *Kingston*, Cays, Dobbs, Silver. *Lcitrim*, Barrett (Pint and Qt.). *London*, McDonald, Tobacco Co. *Mt. Pleasant*, "The Meadows." *Niagara Falls*, Oxley. A variety of metals. Fine and unc. 12
- 95 *Ottawa*, Thomas Church. "Collector of Canadian Coins & Tokens." A set of 15 pieces of his Tokens, from dies by himself. 3 are dated 1894, 2, 1896. 1 W.m., 1 Brass, the remainder in copper, various combinations; thick and thin planchets; plain and milled edges. Very fine and unc; a rare lot. 15
- 96 — Bell, Church of St. Anne. Admission Tickets (2 var., 3 metals). Same, Grand Bazar, 5 and 10c. (3 metals). Fine and unc. 12
- 97 — C. M. B. A. (1892). Various combinations from 3 dies and plain revs. in Æ, B. and W.m. B. 789, 790, 791, who omits to tell us the name of the society or association which these letters stand for. 17
- 98 — Cote, Desilets, Dompierre, baker. Set of 9 pcs., 4 designs, 4 metals. Iliffe, baker. Set of 3 (fair and fine). All uniface. V. fine and unc. 14
- 99 — Gagne, Goodall, Campbell, Inst. Can. Francais (3 values). Lalonde, H. W. Lang, (punched on Sou), Le Dain, Lindsay, Marineau (set of 5). Æ, B., Al. Very fine and unc. 15
- 100 — McEvoy, 5, 10, 25c. (2 metals). Michaud (4 metals). Fine and unc. 10
- 101 — Athletic Club, Canning Co. Key Trust. Philatelic Soc'y, Pritchard & Andrews. Set of 5. Fine and unc. Æ, B., Al., W.m. 10
- 102 — F. X. Paquet, Numismatist. Set of 8 pcs., 4 with bust of Columbus (4 metals). Very fine and unc. 8
- 103 — Renaud. Set of 7 pcs. Rowan, Festival, St. Joseph Orphan Asylum. Set of 3. Stonehouse & Chamberlain. Fine and unc. Æ, B., Al. 12
- 104 — Institut-Canadien-Francais, 5c. (4), 10c. (6), 15c. (5). Fine and unc. Al. 30. 15
- 105 *Toronto*, Stroud Bros.; *Port Hope*, Hooper, 2 var. V. fine. Æ. 3
- 106 *Peterborough*, Fancher; *Pictou*, Southard, and others of Prescott, Preston, Stratford, Thorold, Toronto. Good to fine. 11

- 11 107 Toronto Dairy, 3, 6 and 7c., Simcoe, St. Catherine and Wellesley. Mostly fine and brass. 8
- 10 108 Uncertain, probably all Ontario. Agincourt Dairy, Bytown (B. 834), Carlton Farm (2 metals), Kensington Dairy (3 var.), MacLaren's Mills, Midland, Perkins' Mills (2 metals), Ripley. Fine and unc. Æ, B., Al. 12
- 109 Names, without location, probably all or many Ontario. Barrett, R. Bayne (set of 4), Jas. Christie (set of 4), J. Cunningham (set of 3). Very fine and unc. 12
- 7 110 H. Elmslie, Hotel St. Louis, Lake View Dairy, L. & L., Wm. McElleget, H. Philion (2 types), B. Rothwell, Slinn Bros. (Victoria Bakery), Globe Hotel (2 types), Stirton & Dyer, "The Delmonico" Walker's. Fine; mostly brass. 14
- 15 111 D. J. Kenney, "Good for 5c. Drink." R A large 5. Very good; brass. Rarity 5. Size 23. 1
- 27 112 **Northwest.** Commercial Hotel, Maple Creek, Jno. Tobin and Boyce's Winnipeg, Central Hotel and W. Cowan, of Revelstoke. B. 921, 932, 936 and 938. Fine. 5
- 2 3/4 113 Duplicates of Canadian Tokens. 1812-57 Unassorted, though a very general representation, includes the Cask "Upper Canada," Cossack and Magdalen Is. A few are poor, others fair to very good. 16 are Penny size. 86
- 3 114 — Ships, Colonies & Commerce. Unassorted, probably many varieties. Mostly good to fine. 75
- 6 1/2 115 Duplicates of the late Cards. Thos. Church, Ottawa (3 var.), Gravel (2 do.), Tellier, Sorel and Lymburner, No. 485 St. James St., Montreal. Fine and unc. 7
- 4 1/2 116 — Others of Quebec and Ontario. All different. Good to unc. Various metals. 34
- 4 117 — Others, differing from the preceding lot. Good to unc. 35
- 3 1/2 118 — The remainder of the duplicates. 34 varieties, including 4 in rubber and 3 incuse. Mostly fine and unc. 51
- 55 119 **Communion Tokens.** Free Church, Cole St., Montreal; Chelsea, P. Q.; N(ew) R(ichmond), P. Q.; St. Eustache, 1838; St. Andrew's Church, Montreal; Melville Church, Fergus, C. W., 1846, also St. Andrew's of same place; Knox Church, Galt, 1845; St. Andrew's, Thorah, 1854, etc. Le Roux, 615, 616c, 616i, 616k, 617, 714b, 714c, 717, 724g, 907, and 3 I do not find in L. Fair to fine. 13



- 120 Duplicates of Communion Tokens. 5 varieties, including 11 of St. Eustache. Poor (a few) to fine. 25
- 121 Poor and holed Canadian Tokens, including many Sous, 116. Foreign, 32. 148
- 122 Bronze Medals. Geo. II, 1759. Bust. R<sup>Y</sup> QUEBEC WOLFE MONCK'N TOWNS'D. etc., and other groups of legends; arms suptd. LeR. 861. Nearly fine. Æ gilded. 43. 1
- 123 College of St. Laurent. View of structure. LeR. 1233. Perfect. 44. 1
- 124 Ottawa. St. Jean Baptiste Soc'y. Fete Nationale, 1885. LeR. 1744. 38. Souvenirs of Carnival and Exhibition, 1895, '96; by *Church*. 25 to 28. (8, includes 3 in brass and 1 duplicate.) All about perfect. 9
- 125 Stratford, City Hall and Collegiate Inst., 1885. Toronto, Semi Centl. celebration, 1884, Exhibition Souvenir by *Banfield*. Old Boys at home, 1903. (Gilt). Waterloo, Ont. Singing Soc., 1902. Fine to perfect. 24 to 41. 5
- 126 Vancouver. "Wreck of S. S. Beaver, Lion Gate," etc. Built 1835. Copyright by McCain, 1892. Very fine; rare. 43. 1
- 127 Others of different designs. "Wrecked at Vancouver, B. C., 1892." "Patented, 1893," and "Copyright, 1893." The latter in W.m. Perfect; rare. 35. 2
- 128 St. Jean Baptiste Soc'y and Musical Jubilee, 1878. With loops. 21. Philatelic and Numismatic Societies. Brass plated. "Prepare to meet thy God," "No labor no bread," I judge by *Church*, (3 var.), and Jubilee star, 1887. Perfect. 9
- 129 White Metal and Aluminum. 1858 Grand Lodge of Ancient Free and Accepted Masons of Canada. About perfect. 42. 1
- 130 Numismatic Soc'y. 42. 1882 Pleasure trip on the St. Lawrence, Jan. 1st. 37. Very good and perfect. 2
- 131 1892 Mde. Ireland. 1893 LaCrosse Club. 1894 Vankleek Hill. 1895 Ottawa Winter Carnival (2 alike). 1900 Epp's Cocoa. 1903 Toronto Festival (2 sizes), etc. Mostly fine and perfect. 20 to 38. 13
- 132 Foreign. France. 1748 Jeton. Conventus Cleri, etc., Paris. About fine. Æ 30. Paris, 1900, Souvenir of ascension Eiffel Tower. England. 1897 Four generations of Royal family. 1902 Coronation. Jetons of the 17th and 18th centuries (7), Good to perfect. Chiefly copper. 11

- 2 133 American and Foreign Cards and Tokens, including Kalama-  
zoo, Idaho, San Jorge, Chihuahua, Marylebone Music Hall,  
etc. Æ, B. and N. Mostly fine. 9
- 1/8 134 American and Foreign copper coins. Unassorted ; chiefly of  
the 19th century. Very fair to fine. 50
- 65 135 Sweden. 1627 (in Roman numerals), Nykoping Half Ore.  
Arms and griffin. Good ; rare. 36. 1
- 22 136 Russia. 1782 5 Kopecks. Tunis. 1281 A. H., 8 Caroub. 3  
Portuguese Africa. 1860 1 Macuta. Large coins. Good  
and very fine. None common. 3
- 55 137 Crimea Kyrmis. 1191 A. H. = 1775-76. Without toghra.  
4-line inscription. V. fair ; rare. 45. 1

150 THE PROPERTY OF B. B. THATCHER, OF BANGOR.

- 138 U. S. Gold Coins. Quarter Dol. 1871 G below head. R̄  
¼ DOLLAR CAL within wreath. Unc. 1
- 300 139 Half Dol. 1853 10 stars ; D below head. R̄ CALIFORNIA  
GOLD. ★ ★ Within beaded circle, ½ | DOLLAR (no frac-  
tional line). Raised milled borders ; milled edge. Octa-  
gonal. Unc. 1
- 300 140 Dollar. 1875 Indian head ; 13 five-pointed stars. R̄ CALI-  
FORNIA GOLD Within wreath, 1 | DOLLAR Milled borders ;  
plain edge. Octagonal. Unc. 1
- 500 141 Quarter Eagle (\$2½). 1808 Cut on edge bet. 3d and 4th star,  
Z ; otherwise very fine. 1
- 13100 142 Half Eagles (\$5). 1797 16 stars. Small eagle reverse.  
Nearly fine ; trifling light scratches on both sides. The most  
precious of the three varieties of this year and among the  
rarest of Half Eagles. 1
- 725 143 1800 Extremely fine. 1
- 825 144 1806 Knob to "6." Very fine. 1
- 725 145 1807 13 stars on reverse. Very fine. 1
- 600 146 1807 New type, bust Z. Loop removed ; good. 1
- 725 147 1813 Extremely fine. 1
- 2100 148 Eagles (\$10). 1795 Fine. 1
- 1800 149 1796 Fine ; slight nick behind head. 1
- 1650 150 1797 6 stars facing. Fine. 1
- 1425 151 1800 Fine. 1

- 152 1852 AUGUSTUS HUMBERT. UNITED STATES ASSAYER OF GOLD. CALIFORNIA. 1852  $\text{R}$  Eagle with shield. 884 THOUS: First i in California twice cut, and the date is over '51; (an issue unknown). Obv. die is cracked. Extremely fine. 1
- 153 Double Eagle (\$20). 1854 Type of regular coinage, with KELLOGG & CO on coronet. Scratch before nose of Liberty, otherwise fine. 1
- 154 Newfoundland. 1888 "2 DOLLARS — TWO HUNDRED CENTS — ONE HUNDRED PENCE" The only issue in the world of this denomination. Fine. 1
- 155 Colonials. 1652 Pine Tree Three Pence. Tree side worn, the other very good. 1
- 156 1652 Pine Tree Shilling. Broad planchet. Holed through centre, otherwise fine. 1
- 157 1662 Pine Tree Two Pence. Very fair, about as good as they come. 1
- 158 1722 Rosa Americana. Penny; rose uncwmd. 1723 Wood's Halfp. Good. 2
- 159 Rosa Am. Twopence; rev. smooth. Wood's, Pitt Token, French Colonies, Va., Constellatio, Georgivs Triumpho, Mass., 1723-88. Poor and fair. 9
- 160 1781 No. American Token. In copper and brass, the latter however, is not of that golden hue produced to-day. V. good. 2
- 161 1783, '85 Nova Constellatio; 2 var. of last year. Very fair and good. 3
- 162 1786 Vermont Cent. VERMONTENSIMUM Sun rising behind hills; plow below. Good. 1
- 163 1787, '88 Massachusetts Cents. Good and very fair. 2
- 164 1788 Massachusetts Half Cent. About fine. 1
- 165 Connecticut Cents. 1785, '86, '87 (10), '88 (3). Unassorted. Poor to good. 15
- 166 New York Cent. 1787 (indistinct), Talbot, A. & L., 1794. New Jersey, 1786, '87. Fugio, 1787, 2 die var. of "States United," and Washington dbl. headed Cent. Very fair and good. 7
- 167 Various. Conn. (7), Washingtons, Va. and Constellatio. Poor or holed. 11
- 168 Half Cents. 1794 Good. 1



85	169	1,795 Plain edge. Weak in centre, the usual defect; otherwise fine; a light brown.	1
60	170	1797 "1" above date. About good.	1
11	171	1800, '03, '04, '05, '07, '08, '10, '11. Poor (a few) to good.	8
75	172	1804 Protruding tongue and chin; stems to wreath. Ex. fine.	1
14	173	1804, '05, '06 (large and small "6," stems and stemless), '09. Very good and fine.	5
10	174	1825 and varying to 1857. Mostly good, a few fine.	16
12	175	Others unassorted. 1795, 1810, etc., to 1856. Poor to good.	18
100	176	Cents. 1793 wreath type. Barely fair, the date is visible.	1
22	177	1793 Date worn away. The head and portions of Liberty are good.	1
9	178	1794, '96, '97, '98 (3). Poor and fair.	6
70	179	1795 Plain edge. Value in centre of wreath. V. good; dark.	1
460	180	1796 LIBERTY. Very good; a strong impression, especially the date and legend. Rare.	1
10	181	1800, '01 (2), '02 (6), '03 (3). Poor and very fair.	12
125	182	1804 Date recognizable, otherwise much worn.	1
2	183	1805 (2), '06, '07 (5), '08, '10 (3). Poor and very fair.	12
100	184	1808 Nearly fine; dark.	1
60	185	1809 Just fair.	1
25	186	1810 Fine; dented on rev., flattening portion of obv.	1
160	187	1811 Perfect date. Very good; black.	1
60	188	1811 Another of the same variety. About good.	1
8	189	1812 Small date. Nearly fine; very dark.	1
105	190	1812 (4), '13, '14 (2), '16 (2). About fair.	9
11	191	1814 Crosslet "4." Very fine; dark.	1
3	192	1816 (2), '17, '19 (3), '21, '22. Die varieties. Good and very good.	8
110	193	1817 (7), '18 (5), '19 (5), '20 (3), '21 (4), '22 (5). Fair to good.	29
2	194	1821 Nearly fine, much above the usual offering.	1
16	195	1823, '24 (4), '25 (5), '26 (7), '27 (6). Fair and good.	23
95	196	1826, '30, '31, '32. Very good and fine.	4
1 1/2	197	1828 Large date. A sharp, strong impression. Fine; a light brown.	1
50	198	1828 (5), '29 (6), '30 (5), '31 (6), '32 (2). Fair to very good.	24
2 1/2	199	1833 2 die varieties. Fine.	2
	200	1833 (8), '34 (6), '35 (6), '36 (5), '37 (8), '38 (4), '39 (3). Fair to very good.	40



201	1835 Old and new heads. 1837 plain and beaded hair cord. 1839 the 4 varieties. Good and very good.	8
202	1840 (3), '41 (4), '42 (5), '43 (6), '44 (3), '45 (3). Fair to very good.	24
203	1845, '52, '53. Fine and very fine.	3
204	1846 Low figures in date. Extremely fine.	1
205	1846 (6), '47 (3), '48 (7), '49 (3), '50 (5). V. fair and v. good.	24
206	1851 (4), '52 (2), '53 (5), '54 (4), '55 (7), '56 (4), '57 (small and large dates). Good to fine.	28
207	1854 Pattern Cent. Similar to regular issue; without stars on obv. Very fine.	1
207a	Poor and holed large Cents, early and late.	45
208	<b>Small Cents.</b> 1856 Flying eagle. R Value in wreath of cotton, tobacco and grain leaf. Uncirculated; very rare. Auction records are up to \$15.	1
209	1859 and varying to 1904. The '75 is proof, the others unc.	25
210	1875, '78, '79, '80, '81, 1902. Unc. 1877 (2). Very good.	8
211	<b>Two Cents.</b> 1864, '66, '67, '68, '69, '70. V. good and fine. 1865, '71, '72. Uncirculated.	9
212	<b>Nickel.</b> 3c. 1875, '79, '80, '82 to '89. Proofs. 5c. 1868 Unc. '75, '81. Proofs.	14
213	<b>Trimes.</b> 1851, '53, '56, '59, '60, '61, '62. Uncirculated.	7
214	1851, '52, '54 (2), '55, '57, '58, '59, '60 (2). Very good to fine. 1861 (5). Uncirculated.	15
215	1855 Very good and fine.	2
216	1863 Uncirculated; rarest of series.	1
217	<b>Half Dimes.</b> 1795, '96, '97, 1803. Very poor and fair. All holed; the last through date.	4
218	1830 to 1837. Very fine and uncirculated.	8
219	1837 Without stars. 1838, '40 without drapery, '44, '45. Fine and uncirculated.	5
220	1838 Without stars. Good. 1848, '53 arrows, '58, '59. Fine and uncirculated.	5
221	1860, '61, '62, '70, '71, '73. Fine and uncirculated.	6
222	1863, '64, '65, '66, '67, '68, '69, '72. All S mint. Fine and unc.	8
223	<b>Dimes.</b> 1796 Very good.	1
224	1811 Poor, date good. 1821 small and large dates, '23, '24, '25, '27. Fair to very good.	7
225	1831, '33, '35, '36, '37. Very good and fine.	5

12 1/2	226	1838 Stars. 1840 without drapery, '42, '43, '45 and varying to '59. Very good to very fine.	17
15	227	1861, '62, '66 (proof), '68, '69, '70, '77, '82, '85, '87 (6 unc.). Mostly fine and unc.	15
25	228	1863, '65, '67, '76. All S mint. 1875. CC mint. V. good to uncirculated.	5
36	229	<b>Twenty Cents.</b> 1875 Uncirculated.	1
80	230	<b>Quarter Dols.</b> 1804 Much worn, the date is very good. 1822 Very good, though cross scratches on obv.	2
200	231	1807 Very good; much better than commonly met with.	1
30	232	1818, 1825 Very good.	2
75	233	1820 Large o in date. Very good.	1
40	234	1821 Very good.	1
42	235	1831 Ex. fine. 1833 Period after c for Cents. Fine.	2
	236	1833 Without period after c. 1834 Fine.	2
30	237	1835 Very good. 1837 Fine.	2
72	238	1838 Bust of Liberty. 1840 O mint, without drapery. V. good.	2
36	239	1841, '43, '44 the last O mint. V. good and about fine.	3
135	240	1845 Uncirculated.	1
28	241	1846 Fine.	1
65	242	1847 Extremely fine.	1
30	243	1848, '53 (arrows), '56. Very good and very fine.	3
72	244	1859, '60, '62. Fine and extremely so.	3
37	245	1863 Uncirculated. 1864 Fine.	2
76	246	1865, '68. Extremely fine; brilliant.	2
130	247	1893 Isabella Columbian issue. Uncirculated.	1
105	248	<b>Half Dols.</b> 1794 Holed above head, otherwise good.	1
85	249	1795 Fair.	1
75	250	1803 Very good, approaching fine.	1
70	251	1803 Two more and nearly as good as last.	2
66	252	1805 Perfect date; very good.	1
70	253	1806 Pointed 6. 1807 Old type; the 8 is large and low, the o is large. Good.	2
70	254	1808, 1811. Both about fine.	2
60	255	1812, 1813. Very good.	2
310	256	1813, 1814. Very good.	2
65	257	1815 Very good; very rare.	1
80	258	1817 and 1819 Over '18, small 8 and 9. Fine.	2
	259	1818 Over '17. Very fine.	1

260	1820	Wide spread, large date. Very fine.	1
261	1822, 1824	Perfect date. Both fine.	2
262	1825	Extremely fine.	1
263	1828	Large date, curved base 2. Extremely fine.	1
264	1830	Large o in date. 1831 Both extremely fine.	2
265	1832	Very fine. 1834 Large date, small letters in legend. Fine.	2
266	1837	Extremely fine; only trifling indications of circulation.	1
267	1838	Very fine; though nick on cheek of Liberty.	1
268	1839	Bust type. Very fine.	1
269	1839	Liberty setd., with drapery. About fine. 1840 Small letters in legend. Very fine.	2
270	1841	Extremely fine; a trifle less than uncirculated.	1
271	1842	Large date. 1843 O mint. Both fine.	2
272	1844	Very fine.	1
273	1845	Extremely fine.	1
274	1846, 1847.	Both fine.	2
275	1848	O mint. 1849. Both very fine.	2
276	1850	O mint. Fine.	1
277	1851	O mint. Fine; scarce.	1
278	1854	O mint. Uncirculated.	1
279	1855	O mint. Uncirculated.	1
280	1856	O mint. 1857. Both fine.	2
281	1858, 1859.	Both fine.	2
282	1860, 1861	O mint. Both very fine.	2
283	1862, 1863.	About fine.	2
284	1864	Very good. 1865 Fine.	2
285	1866, 1867.	Both fine.	2
286	1868, 1869.	Very fine. 1870 S mint. Extremely fine.	3
287	Dollars.	1795 Flowing hair. 3 leaves below eagle's wings. Good.	1
288	1795	Bust type. Good; cross scratch on obverse.	1
289	1796	Small date. Very fine.	1
290	1797	6 stars facing. About fine.	1
291	1798	Large eagle rev. About fine.	1
292	1798	Holed above head, otherwise good. 1799 6 stars facing. Very fair.	2
293	1799	Over '98. Very good.	1
294	1799	6 stars facing. Good.	1

200	295	1800	Very fair.	I
220	296	1801	About good.	I
220	297	1802	Perfect date. Good.	I
215	298	1803	Small 3. Very good.	I
175	299	1853	Very fine; scarce.	I
125	300	1859	Fine.	I
125	301	1860	O mint. Extremely fine.	I
105	302	1871	Very fine.	I
120	303	1872	Fine.	I
190	304	1873	Extremely fine.	I
80	305	Trade Dollars.	1873 Fine.	I
95	306	1874	Extremely fine.	I
	307	1875	Extremely fine.	I
55	308	1876	S mint. Very good.	I
70	309	1877	Very fine.	I
75	310	1878	S mint. About uncirculated.	I

## HARD TIMES TOKENS.

180	311	ANDREW JACKSON . etc. Laur. and draped bust r. R <sup>7</sup> ELECTED . AD . 1829 . RE . ELECTED AD . 1832 . etc. Low 4. Brass. Very fine; rare.	I
10	312	Jackson in treasure chest, Boar running, Female head, Phoenix, etc. L. 8, 19, 33, 46, 51, 62. Assembled for their high pres- ervation. All partly bright.	6
400	313	Boar running. 1834. R <sup>7</sup> Small bust of Jackson. L. 9. Brass, with light coating of silver, as issued. Extremely fine; rare.	I
5	314	Jackson walking. Female heads, Phoenix, etc. L. 12, 39, 44, 48, 49, 54, 55, 93. Good to very fine.	8
19	315	Cards of the series. Robinson's, Jones & Co., J. M. L. & W. H. Scovill. L. 75 and 130. V. good and fine; both scarce.	2
5 1/2	316	Other merchants' cards. Hathaway, Handy, Haskins, Richards, etc. L. 74, 78, 80, 83, 84, 86, 92, 95, 98, 99, 107, 111, 120 (2 die var.), 124, 126, 131, 136, 153. Good to very fine.	19
3	317	Store cards, size of old cent, undated (13). Also 3 small of same period, including 6 1/4 c. by J. H. & Co. (in script). Good to fine.	16
13 1/4	318	War tokens. Unassorted. I note Torrey of Bangor, and Charnley and Shattuck of Providence. Good to very fine.	45



- 319 **Encased Postage Stamps.** AYER'S | SARSAPARILLA | TO  
PURIFY THE | BLOOD R̄ A Three Cent stamp. Ex. fine. 1
- 320 Obverse as last. R̄ A Ten Cent stamp. Extremely fine. 1
- 321 JOSEPH L. BATES | FANCY GOODS | 129 WASHINGTON ST. | BOSTON.  
R̄ A One Cent stamp. Extremely fine. 1

## FRACTIONAL CURRENCY, NEW AND CRISP.

- 322 1st Issue. 5, 10, 25, 50c. ABNCO. on back. Perforated edges,  
excepting the 10, on which it is wanting. Extreme tip of the  
50c. is torn. 4
- 323 — A set *precisely* as last, with plain edges. The 50c. is un-  
impaired. 4
- 324 2d Issue. 5, 10, 25, 50c. Washington in bronze oval. The  
last 2 have bronze figures on rev. 4
- 325 3d Issue. 3c. Washington. Light curtain. 1
- 326 — 5c. Clark, small "a" at L. 10c. Washington, small "1"  
at L. 25c. Fessenden. 3
- 327 — 50c. Justice. 50c. Spinner. 2
- 328 — 50c. Spinner. The new reverse, with 50 in centre. 1
- 329 Red backs. 5c. Clark. 1
- 330 — 10c. Washington. 1
- 331 — 25c. Fessenden. 1
- 332 — 50c. Justice, small "a" at lower L. 1
- 333 — 50c. Spinner, small "a" at lower L. 1
- 334 Red backs, autographic signatures. 10c. Washington. Signed  
by Jeffries and Spinner. 1
- 335 — 50c. Justice. Signed by Colby and Spinner. 1
- 336 — 50c. Spinner. Signed by Colby and Spinner. 1
- 337 4th Issue. 15c. Columbia (fine). 5th Issue. 10c. Meredith,  
25c. Walker, 50c. Dexter. 4
- 338 Medalets, etc. Politicals. Harrison, Fremont, Grant. Tem-  
perance, Mass. button. Foreign Jetons and Spielmarks. Gd  
to fine. 26

## FOREIGN COPPER COINS.

- 339 Canada, Newfoundland, Magdalen Is., Prince Edw. Is., Nova  
Scotia, Barry, Brown, Carritt, Hosterman, Starr & Shannon,  
White, Commercial Change, etc. Fair (a few) to v. good. 23
- 340 HALFPENNY The front of a building. R̄ J B in script. [Pos-  
sibly for J Brown.] Good for the piece. Rare. 1

- Fv* 341 "Nova Scotia and New Brunswick Success" A ship in full sail. R̄ Halfpenny Token. Commerce setd. Very good. Rare. 1
- 11* 342 New Brunswick. 1843 Hlfp., Penny (extremely fine, partly red). 1854 Same values. 1861 Cent. Good to fine. 5
- 2* 343 Quebec (7), Ontario (7). Fair to about fine. 4 of Penny size. 14
- 17* 344 Antigua. Farthing, 1836. San Domingo.  $\frac{1}{4}$  Real. F 7 crowned. Very good; both scarce. 2
- 25* 345 Barbadoes. 1792 Hlfp. Negro head. R̄ Neptune in chariot. Very fine. 1
- 100* 346 St. Martin. CS St. M. within circle of pellets, on Cayenne Sou; subsequently punched with a large M for Montserrat. Rare. 1
- 1 1/2* 347 West Indies, Mexico, Brazil under Portugal and alone, including Ceara 40 Reis, etc. A number large. Fair to fine. 23
- 1* 348 England. Chas. II, Geo. II, III, IV, Wm. IV, and Victoria. Fair to fine. 17
- 2 1/2* 349 English Tokens, 18th (the most) and 19th Centuries; including Lady Godiva and a few Irish pcs. Fair to very good. 26
- 1 1/2* { 350 Scandinavia, Holland, France, Spain and Portugal, etc. Probably a few duplicates. Mostly good, some fine. 59
- { 351 Germany, Austria, Italy, Papal, Sicily, etc. Unassorted. Gd to fine. 42
- 2* { 352 Russia. 1794 to 1899 1 to 10 Kopecks. Finland. Alex. III and Nich. II, 1, 5 and 10 Pennia. Good to unc. 5 dups. 22
- { 353 Turkey (1, 5, 10, 20, 40 Paras), Greece, Egypt, Tangiers (a set), Liberia, British and Dutch Indies, etc. Good to fine. 3 duplicates. 36
- 14* 354 Tangiers. 1320 A. H.=1902 1, 2, 5 and 10 Paras. Fine. I believe the first set offered. 4
- 1* 355 Poor and holed copper coins, with a few base. A number of the Penny size. 113
- 3 1/2* 356 Canada "Doubtful" misplaced. 1808-13 Wellington's battles. 1812 Commerce setd. 1813 Ship and Trade & N. (Penny). 1814 Eagle, Wellington, R. H. 1815 Genuine British Copper (2 var.), and Ship. 1820 (2), '25, '38, and 5 undated. 20
- 60* 357 Ship in full sail r. R̄ HALFPENNY TOKEN Commerce setd. Breton 1005. Good; rare. 1

- 2 358 **Base Coins.** West Indies, Germany, Turkey (a set of 4, sizes 21 to 39). etc. Mostly very good, some fine. 36
- 359 Current Nickel and Base Coins. Holland, Belgium, Germany, Austria, Switzerland, Russia, Crete, Egypt, etc. Mostly sets. Fine and uncirculated. 24
- 360 Duplicates of Crete, 3 values, Egypt, the smallest size, etc. Fine and uncirculated. 12
- 361 **Silver Coins.** Size of 5c. and above. Canada, England, Germany, Papal, Russia, Finland, Turkey, Egypt, Morocco and Japan (oblong). Fine and uncirculated. 10
- 362 A very similar assortment. Size of Half Franc, Half Lira. Fine and uncirculated. 10
- 363 Size of Franc, Lira, etc. France, Austria, Russia, Finland, Turkey, Greece, Egypt, Morocco and Japan (oblong). Fine and uncirculated. 9
- 2 364 Size of Florin, 2 Fcs., etc. Same countries as last excepting Finland and Japan. Fine and uncirculated. 7
- 0 365 Dollar size. Russia. Nicholas II, 1899 Rouble. Head. R̄ Dbl. eagle. Uncirculated. 1
- 366 Turkey. 1293 A. H. 20 Piastres. Borders of tressures or crescents, stars and rosettes. Very good. 1
- 0 367 Egypt. 1293 A. H. 20 Piastres. Toghra above branches, joined by bow through quivers crossed. Fine. 1
- 368 Morocco. 1299 A. H. 5 Dirhems. A large star. Fine. 1
- 369 New Guinea. 1894 5 Marks. Bird of Paradise. Ex. fine. 1

## MEDALS

## COLLECTED BY THE LATE F. A. CASTLE, M. D.

- 370 **Bronze.** 1873 Boston Numismatic Soc'y. 1877 GENERAL G(un) B(oat) M<sup>C</sup>LELLAN. A rare political, by the late I. F. Wood. Perfect. 31. 2
- 371 1876 Floating-Hospital aid. Heads of Washington and wife. 28. Washington. "First in War," etc. "Last in securing a monument." Head by *Lovett*. R̄ An unfinished column. 40. Both perfect. 2
- 0 372 1889. GEORGE WASHINGTON. Bust *l.*, by *Saint-Gaudens*. R̄ TO . COMMEMORATE . THE . INAVGVRATION etc., NEW . YORK . APRIL . XXX | M . D . C . C . LXXXIX in 13 lines. Original bronze cast, in case as issued. Perfect. 110. 1



- 325 373 (1892) CHRISTOPHER COLUMBUS etc. Head *l.*, by *Tiffany & Co.* R̄ AFTER | FOUR HUNDRED | YEARS OF PROGRESS | FREE AMERICA | HONORS ITS | DISCOVERER. Published by the Am. Num. & Arch. Soc'y. Perfect. 76. 1
- 4 374 White Metal. 1866 Pres. Johnson's reception in New York, Aug. 29. 1869 Haverford College, "Memorial of Class of 1862." 1875 Alumni Ass'n of the College. Perfect. 31 to 42. 3
- 6 375 1875 Cambridge Centen'l. The Washington Elm. Bust of Washington. Fit Keystone, Triumphal Arch. Head *r.* H. & F. Soc'y, Rockland Co. Head *r.* R̄ Hdqtrs. at Tappan. Perfect. 31 to 39. 3
- 25 376 1876 "Chas. A. Dana, Editor of the New York Scum" Bust *l.* 1877 "Shammy Tilden" "I don't care about your piece of cake" etc. Both by *I. F. Wood.* Perfect; scarce. 31. 2
- 10 377 1877 Seventh Regt. Armory. Dedication by the M. W. Grand Lodge, New York. Perfect. 40. 1
- 5 378 1880 Scranton, Armory Fair. 1880 Nashville Exp., etc. Fine to perfect. 28 to 40. 4

## MEDICAL MEDALS.

- 50 379 Blumenbach, J. F., German Physician and Naturalist, 1752-1840. Bust *l.* R̄ 3 skulls in field. A beautiful light bronze and perfect. 50. 1
- 30 380 De Wiebel, J. W., Eminent Prussian Physician, 1834. Head *r.*, by *Brandt.* R̄ A monument inscribed to Wiebel and 4 others who preceded him. Perfect. Æ 51. 1
- 30 381 Dodoens, Rembert, Physician and Botanist, 1518-85, born at Malines. Bust *r.* R̄ Ins. in 15 lines. Perfect. Æ 47. 1
- 10 382 Dupuytren, G., French Surgeon and Anatomist, 1777-1835. Head *r.* R̄ French celebrities, 19th century. Ex. fine. Æ 42. 1
- 25 383 Hahnemann, C. F. S., German Homeopathist, 1755-1843. Head *l.*, by *Krueger.* R̄ SIMILIA | SIMILIBUS. About fine. Æ 40. 1
- 25 384 Heden, I, A, G. PER X LVSTRA MEDICVS etc. Head *r.*, by *Krueger.* Dresden, July 16, 1833. Nearly perfect. Æ 39. 1
- 85 385 Jenner, E., Discoverer of vaccination. Bust *l.*, by *Loos.* R̄ Children with hands joined, surround cow. Fine. Æ 37. 1
- 36 386 Kielmeyer, C. F., German Physician and Naturalist, 1765-1844. Bust *l.*, by *Loos-Held.* R̄ 11 FEBRUAR 1793 within wreath. About perfect. Æ 41. 1

- 387 Kisch, E. H. Bust nearly facing. MEDICINALRATH DR. E. H. KISCH etc. R Female setd. feeding serpent. Ex. 6. MAI 1891. Æ silver plated. Nearly perfect. 55. 1
- 388 Koch, Prof. Dr. Robt. Bust r., above branches. R UT SEMEN-TEM etc. Serpent, skull, etc. on open book. Perfect. Æ 50. 1
- 389 — Bust facing. MEDICUS. DOCTRINA. etc. R TUBERCULOSIS. ORIGINEM. etc. in 6 lines. Perfect. Æ 51. 1
- 390 Mack, W., German Doctor of Medicine, Surgery and Obstetrics, 1808-83. Bust facing. R ALIS INSERVIENDO etc. A lamp above branches. By *Lauer*. Perfect. Æ 50. 1
- 391 Pare, A., "Father of French Surgery" 1509-90. Bust r. Series of noted men of France, 1819. Fine. Æ 41. 1
- 392 Pfaff, C. H., Doctor of Medicine, Oct. 5th 1793 — Oct. 5th 1843. Head by *Loos*. Perfect. Æ 48. 1
- 393 Stifft, Adr., 1834, 56th year of practice in Vienna. Head r., by *Biehm*. R Ins. within wreath. Very fine. Æ 52. 1
- 394 Vesale, A., Belgian Physician, 1514-64. Bust l., by *Jouvenel*. R Ins. in 16 lines. Perfect. Æ 47. 1
- 395 Other Subjects. Barbatia, Andreas. Bust l. R FAMA. SVPER. ÆTHERA. NOTVS. A Genius with 3 pair of wings, stdg. on books, with an open one in each hand. A fine and old cast, in bronze. 4½ in. 1
- 396 John of Austria. Head l., by *Cesar*. R 21st assemblage for German Natural History and Arts, 1843. Nearly fine. Æ 50. 1
- 397 Hamburg. DEM DEUTSCHEN VATERLANDE DANK. Setd. female personifying the city, receives cornucopia from female stdg. Below, HAMBURG. MDCCCXLII | VIII MAY R V. VIII. MAY. MDCCCXLII. In centre, city arms. In commemoration of the great fire, which continued 3 days. A cast in iron. Fine work. 6¾ in. 1
- 398 Another. HAMBURG DANKT. The city stdg. R Type of last. 5¼ in. 1
- 399 Schiller, F., 1859 Centnl. of his death. Laur. head r., by *Loos*. R Spirit floating in the air, holding lyre. V. fine. Æ 42. 1
- 400 Spötti, Walburga. Bust l., by *Scharff*. 1891. R ECHT | SCHLICHT | etc. Perfect. Æ 34. 1
- 401 Wurzburg Cathedral, 1843. Frankfort a/M, Celebration, 1881. Fine and perfect. Both W.m. 41, 52. Vienna birth medal, comet year, 1890. Perfect. Brass, 23. 3

- 1 1/2 402 **Miscellaneous.** Hard Times Tokens (4), Matthews of Soda Water fame, 2 of his cards dated 1876. Small Foreign Copper (10), Base and Nickel (6). Good to very fine. 23
- 18 403 Japan. 2 small Brass Coins (possibly pioneers of the gold) rolled and fastened together. Another, with 2 pieces formed into a pin? and a washed oblong, base coin, which had a gold value. 3
- 1 1/4 404 Poor Ancient Roman Coins (17) Modern (5). 22
- 1 1/2 405 Brass Medals. England 1831, 2 subjects, Irish Republic 1866 (Fenian), Netherlands 1849, Belgium 1831, Coblenz 1870, wounded and prisoners, Paris 1889, Eiffel Tower, etc. Fine to perfect. 23 to 42. 23
- 6 406 Others. Nap. Bonaparte, Genl. in Chief, Wellington-Blucher, Duke of Orleans, Chas. X, Wilhelm, Schiller, etc. All with portraits. Good to perfect. 22 to 34. 8
- 3 407 Italy, time of Nap. I. Official badges of ushers in the various State Departments, Senate, Finance, Police, etc. All with loops. Fine. Brass, some are plated. 41 to 61. 15

## FROM BROOKLINE.

- 50 408 Colonial. Mott's New York Card, 1789. Has some evidence of having been struck over a Cent of 1793. Good. 1
- 2 40 409 Hard Times Tokens. Bust of Jackson facing, within wreath. R̄ Eagle within wreath. Low 5. About fine; rare. 1
- 75 410 — 1837 Feuchtwanger's THREE | CENTS. R̄ Arms of New York. L. 117. Very good; scarce. 1
- 82 5 411 — 1837 R. E. RUSSELL I. O. U. 12 1/2 c. R̄ The Feuchtwanger eagle. L. 128. Nearly fine; very rare. 1
- 125 412 — 1840 Bergen Iron Works. L. 144. Good; scarce. Æ. 1
- 18 413 — Jackson, female heads, ship, Merchants Ex., etc. L. 36, 47, 51 (2, spaces differently filled). All unc.; red or partly so; 1 spotted. 9
- 414 Store Card. C. Austin, Engraver, New York. An elephant /, below, JUMBO. Fine; scarce. 26. 1
- 10 415 Medals. Buffalo, N. Y., International Exhibition. R̄ Mechanics Ins. Plain field for inscribing. V. fine. Æ 60. 1
- 25 416 — Buffalo, 1885. Burning of St. Louis Church. Fine; rare. Brass, with loop. 38. 1



- 417 Medals. Genl. Robt. E. Lee. Head r. R Arms of Virginia. Tribute to his memory, New Orleans, 1871. About fine. W.m. 47. 1
- 418 — Spain. Isabel II, 1860, War Medal. Campaign in Africa. Bust l., within wreath. R Ins. in 11 lines. Solid circular 36 mlm. on cross. Bar to loop missing. Very good. Composition. Rare. 1
- 419 Half Cent. 1793 About good ; has been cleaned. 1
- 420 Cents. 1794 Hays 7. Very fair. 1
- 421 — 1823 Perfect date. Good, but for some corrosion it would grade much better. 1
- 422 — 1830 Large letters on rev. Ex. fine ; cleaned to bright red. 1
- 423 — 1856 Flying eagle. R Value in oak wreath, garnished shield above. Proof struck and nearly perfect. *Rarest* of Flying eagle Cents. 1
- 424 Trimes. 1851 P mint. Uncirculated. 3
- 425 — 1851, '62, '70. Good and fine. 3
- 426 Half Dimes. 1840, '53, '69, '71, '72. P mint. 1871 S mint. Fine. 7
- 427 Twenty Cents. 1876 Fine ; scarce. 1
- 428 Quarter Dols. 1818 Fine. 1
- 429 — 1863 Uncirculated. 1
- 430 — 1864 Uncirculated. 1
- 431 Half Dols. 1809 Very good. 1
- 432 — 1811 Very good. 1
- 433 — 1826 Uncirculated. 1
- 434 Dollars. 1798 15 stars. Small eagle reverse. Very good, nearly fine ; rare. 1
- 435 — 1798 Large eagle reverse. Letters and scratch on obv., otherwise good. 1
- 436 — 1799 6 stars facing. Good. 1
- 437 — 1798 Another from same dies, in same condition. 1
- 438 — 1847 Extremely fine. 1
- 439 — 1847 Good. 1
- 440 Gold Quarter Dol. 1872 Head of Washington, date below. 13 five-pointed stars. R  $\frac{1}{4}$  | DOLLAR | CAL. within wreath. Unc. 1
- 441 Half Eagle (\$5). 1799 Very good. 1
- 442 — 1803 Over '02. Very good. 1
- 443 — 1806 Knob to "6." Good. 1

- 100 443a 1818 Very fine; two slight edge nicks. 1  
 75 444 Foreign Gold. Guatemala. 1860 4 Rls. Head. R Value.  
 Fine. The smallest of modern gold coins. 1  
 125 445 — Guatemala. 1860 Peso. Type as last. About fine. 1  
 70 446 — Spain. Isabel II, 1863 40 Rls. Bust. R Arms. Ex.  
 fine. 1  
 145 447 — Turkey. 1277-1861 20 Piastres. Toghra above bow cases.  
 Fine. 1  
 100 448 — Persia. 1295 A. H., Tomin. Bust of the Shah. Dollar  
 size. Very good. 1  
 6 449 Foreign Silver. Mexico, Guatemala, England, France, Tra-  
 vancore, French China, Hawaii, etc. 3c. to Dime size.  
 Good to ex. fine. 16  
 80 450 Salzburg. N. d.,  $\frac{1}{8}$  Thlr. Lozenge form. Fine. 1  
 12 451 Mexico, 1756, '87. Spain, 1782. 2 Rls. V. good and fine. 3  
 26 452 Spain. 1783 4 Rls. Bust and arms. Segovia mint. Nearly  
 fine. 1  
 35 453 Bruns. Lun. 1690  $\frac{2}{3}$  Thlr. Wild man., 24 in field I. Fine. 1  
 30 454 — 1763  $\frac{2}{3}$  Thlr. Bust. R Horse. About fine. 1  
 70 455 Saxony. 1685  $\frac{2}{3}$  Thlr. Bust. R Arms. Very fine. 1  
 95 456 Baroda. Bust of the Rajah. Legend, value and date in Na-  
 gree. Rupee. Very good; scarce. 1  
 26 457 Morocco. 1311-14 A. H.=1896  $\frac{1}{2}$ , 1 and 5 Dirhems. Fine.  
 15 to 33. 3  
 40 458 — 1317=1899 Set of  $\frac{1}{2}$ , 1, 2 $\frac{1}{2}$  and 5 Dirhems. A different de-  
 sign from the preceding. Uncirculated. 15 to 33. 4  
 42 459 — 1318 A. H.=1900 2 $\frac{1}{2}$  Dirhems. Slightly differing from  
 last. *Proofs*. 2  
 55 460 — Another pair precisely as last. 2  
 7 461 — 1318 A. H.  $\frac{1}{2}$  Dirhem of the newest design. Unc. 15. 10  
 80 462 Dollar size. Cuba. 1897 Souvenir Peso. Female head. R  
 Arms. Very fine. 1  
 90 463 New Guatemala. Chas. III, 1777 8 Rls. Bust type. A Dol-  
 lar that found its way the world over. Nearly fine. 1  
 60 464 So. Peru. 1838 Cuzco, 8 Rls. Sun. R Volcano, fortress  
 and open sea. Fine. 1  
 95 465 Hawaii. Kalakaua, 1883 Dollar. Very good. 1  
 105 466 Copper coins. Russia. 1833 10 Kopecks. Dbl. eagle, date.  
 R Value. Among the largest of modern coins. Very good. 1

## PAPER MONEY.

27

- 467 Poor and holed. Penny size and above. 66  
 468 — Halfpenny size. American and Foreign, chiefly of latter. 264  
 469 — Farthing and under. Includes some Half Cents. 210

## PAPER MONEY.

- 470 Rhode Is. June 16, 1775. 30 Shillings. The issues of this date are unpriced in my edition of the Scott catalogue. This denomination is not listed. Fine; mended through centre. 1  
 471 Fractional Currency, new and crisp. 1st Issue. 5c. With and without ABNCO. Plain edges. 2  
 472 — 2d Issue. Washington in bronze oval. 5c., 10c. Without bronze letter or figure. 5c., 50c. With bronze figures. 4  
 473 — 3rd Issue. 3c. Washington, light curtain. 1  
 474 — — 3c. Washington. 5c. Clark. 2  
 475 — — 5c. Clark. 3  
 476 — — 10c. Washington. 25c. Fessenden. 50c. Spinner. 3  
 477 — Red backs. 10c. Washington, lithographic signatures. 1  
 478 — 4th Issue. 10c. Liberty, small Treasury seal, fibre paper. 25c. Washington, large seal (pinhole). 50c. Lincoln, large seal. 3  
 479 — — 15c. Columbia, small Treasury seal, fibre paper, blue ends. 1  
 480 — — 15c. As last, with large Treasury seal. 1  
 481 — — 15c. Large Treasury seal, pink silk fibre. 1  
 482 — — Two more precisely as last. 2  
 483 — 5th Issue. 10c. Meredith, red and green seals. 50c. Dexter. 3  
 484 Old Bank Bills. Balto. Real Estate Savings Inst., 1840, \$1, \$2. Patapsco Savings Fund, 1840, \$1. Chickasaw Land Bank, Pontotoc, Miss., 1838, 25c. V. good; fine and unc. 4  
 485 — Balto. R.E.S.I., as last, \$1 (10). Patapsco S. F., \$1 (5). Good to very fine. 15  
 486 — Balto. R.E.S.I., 1840, \$2. Uncirculated. 13  
 487 — Valley Bk., \$5 (2). Augusta Ins. and Banking, \$5. Mechanics Bk., Augusta, \$2 and \$100. Good to fine. 5  
 488 — Hungarian Notes. "Hungarian Fund," Feb. 2, 1852, \$1. Uncirculated. 25  
 489 Southern War Issues. Va., No. Carolina, a large variety, 1861-63. Good to uncirculated. 27

- 55 490 China. A large oblong note, printed in black, blue and red.  
 $3\frac{3}{4} \times 9\frac{5}{8}$ . About fine; rare. 1
- cut { 100 491 Ancient Coins. Egypt. Ptol. II, B. C. 285-246, Tetr.  
 Head.  $\text{R}$  Eagle on fulmen. Good. 1
- 492 Another as last, hair differently arranged. Very good 1
- 493 A third, from same dies as last. Very good. 1
- 100 494 Judaea. Bronze Coins. Simon Maccabeus, B. C. 141-13. 5  
 "In the fourth year" in Hebrew characters. A bundle of  
 branches between 2 ethrogs. Very good. 21. 1
- 270 495 Another similar and equally as good. 1
- 160 496 Simon Bar-cochab, A. D. 132-135. "Second year of the de-  
 liverance of Israel" in Hebrew characters. Vine leaf.  
 About fine. 24. 1
- 45 497 Uncertain. B. C. 87-40. Sun with 8 rays, within beaded  
 circle. Fair. Sizes 13 to 15. 3
- 100 498 Time of Tiberius, Pontius Pilate, 5th Procurator, A. D. 26-35.  
 Poor and fair. 14, 16. 2
- 50 499 Herod Agrippa, A. D. 37-44. 3 ears of corn. Poor. Simon  
 Nasi, A. D. 67-68. "Deliverance of Zion" in Hebrew char-  
 acters. About good. 17. 2
- 45 500 Simon Nasi. As last. Fair and good. 2
- 25 501 Alexander. Sev. Alex.  $\text{LS} = 6\text{th}$  year. Equity stdg. V. good. 1
- 17 502 Roman Consular. Silver Denarii. Calpurnia, Fonteia, Luta-  
 tia (2 similar), Naevia, Petilia, Satriena, Titia. Good to fine. 8
- 6 503 Roman Imperial bronze. Vespasian, M. B., Probus (2 var.),  
 Maximianus I, Constantinus I, and Victor, about 388. All  
 S. B., excepting the first. Very fair and very good. 6







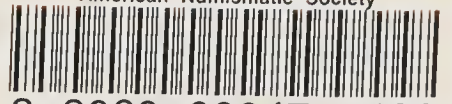








American Numismatic Society



3 8060 00047 5426

